

# Max Dyer

Freelance Cellist and Studio  
Musician



## Personal details



Max Dyer



cellodyer@gmail.com



+17132269284 (Wtsapp)



Ampfingstrasse 55  
81671 Munchen



Montana USA



USA



maxdyer.com

## Teaching and Workshop Experience

- **Private Studio Cello Teacher** (1982–2024)
- **Rice University Guest Lecturer** "Alternative Careers in Music" (2014)
- **Jazz Workshops** University of St. Thomas, Tomball College, Rice University, University of Houston (1999)
- **Improvisation Workshop** New Directions Cello Festival, University of Connecticut (June 1998)
- **Teaching Artist**, Texas Institute for the Arts, Houston ISD (1990–1995)

## Profile

Max Dyer is an American cellist and music producer with a 40-year international career, now dedicated to bringing classical, jazz, and folk performances to churches, cultural events, and retirement communities in Bavaria.

## Education

### Bachelor of Music Degree (Cum Lauda)

Sep 1969 - Dec 1978

The University of Houston Moores School of Music, Houston Texas USA

### Master of Music Degree

Sep 1982 - May 1985

Rice University Shepherd School of Music, Houston TX USA

## Classical Music Performance

### Orchestra Member (Cello)

Sep 1985 - Dec 2022

Houston Ballet Orchestra

Performed as cellist in Houston Ballet's The Nutcracker across approximately 36 holiday seasons (1985–2023), totaling around 1,300 performances.

### Section Cello (non core)

Sep 1984 - Mar 2017

Houston Grand Opera

Performed the entire Wagner Ring Cycle over seven years

### Section Cello (non core)

Sep 1984 - Jun 1987

Houston Symphony Orchestra

Performances at Carnegie Hall

### Freelance Cellist

Sep 1980 - Dec 2020

Played with the Madison Symphony Orchestra, Houston Bach Society, Houston Oratorio Society, Houston Chorale, Houston Pops, New York City Ballet, American Ballet Theatre, Theatre Under the Stars, Texas Opera Theatre, Opera Ebony, Orchestra Texas, The Richard Brown Orchestra, The Soleil String Quartet

## Community Music, Jazz, Folk & World Performance

**Eldercare Cello Soloist** – Performs regularly at assisted living, retirement, and memory care communities, presenting engaging musical programs that enrich community life and support resident well-being (2018–2025)

**Cantiga (Renaissance Festival Band)** – Touring and recording member (1990–2025)

**Frontier Jazz Orchestra with Jacqui Sutton** – Touring and recording member (2010–2017)

**Disney's The Lion King** – Touring Broadway Production (Cello). Houston engagements at Jones Hall (2002) and The Hobby Center (2006, 2012, 2017). Performed in approximately 180 performances across four engagements.

**Kerrville Folk Festival** – Performed with Jack Gladstone (June 2000)

**East/West Concert Series** – Collaborated with North Indian classical vocalist Nanda Banerjee (1997–2014)

**Ovations Jazz Club, Houston, TX** – Jazz trio with pianist Paul English and

- **Artist-in-Residence**, The Satori School, Galveston, TX (1989–1990)
- **Guest Teaching Artist** Spring Branch ISD Aesthetic Education Teacher Training (June 1988)
- **Teaching Artist**, Young Audiences of Houston (with Soleil String Quartet) (1984–1986)
- **Assistant Choirmaster**, Cathedral of the Isles, Isle of Cumbrae, Scotland. (1975-1980)
- **Music Workshop Facilitator** at St. Johns College Oxford and Kings College Cambridge (1974, 1975)

## Other Awards and Activities

- Concerto Competition Winner and Cello Soloist – Rice University, Shepherd School of Music (1985)
- Sara Lack Award – University of Houston (1970–1972)
- Eagle Scout Award – Boy Scouts of America (1968)
- Texas All-State Orchestra – Participant (1967–1969)
- National Music Camp, Interlochen MI (Summers 1966, 1968)
- Starring Role – *The Mikado*, Tascosa High School, Amarillo, TX (1968)
- Starring Role – *H.M.S. Pinafore*, Fishinger Elementary, Columbus, OH (1962)
- Honorable Mention Recipient– Concerto Division (cello solo), Columbus Symphony Orchestra Young Musicians Competition (1962)

percussionist Ray Dillard (1990–2000)

**New Directions Cello Festival** – Featured performer (June 1998)

**PASIC International Percussion Convention** – Guest performer (1998)

**The Fisherfolk** – Touring and recording member (1973–1980)

## Recording & Production Highlights

### Classical & Early Music Recordings

- **Houston Symphony** (1984–1987, with Sergiu Commissiona) – *Daphnis et Chloé*, *La Mer*, Picker: *Symphony No. 2*
- **Houston Grand Opera** – *Little Women* (2000), *Florencia en el Amazonas* (2002)
- **L'Ensemble Josquin** – *Sweet Was the Song* (1995) | Cello
- **Ambiance** – *Collaboration*, Vol. 4 (2009) | Cello

### Film & Media

- **The Final Verdict** TNT Feature Movie starring Glen Ford, Treat Williams  
*Bach Suite 1 for Solo Cello in G major*, *Prelude*, Solo Cello & OnSet Cello Coach for Actress Gretchen Corbet
- **Love Song** *Title credit music* - Composer & Performer (Documentary, 2014)

### Producer & Cello Performer – Selected Recordings

- **New World Renaissance Band** *Live the Legend* (1991), *Where Beauty Moves and Wit Delights* (1992), *Odyssey* (1996)
- **Cantiga** (Renaissance Festival Band) *Once Upon a Time* (1995), *Magic Steps* (1998), *The Otter's Pool* (2001), *Martha's Dragon* (2004), *Cantiga Live!* (2007) *A Village in Motion* (2011), *Dreams from a Forest Garden* (2015), *A Timeless Journey* (2017)
- **The Fisherfolk**, Community of Celebration UK Co-Producer for six albums (1974–1978)

## Selected Discography

### Studio Recording Projects

2023 – *Feet in the Water* – Christie Cook | Cello

2022 – *Homecoming: Songs of Comfort and Joy* – Dana Cunningham | Cello

2016 – *Billie and Dolly* – Jacqui Sutton & Frontier Jazz Orchestra | Cello

*Above the Field: A Collection of Hymns* – Dana Cunningham | Cello

2015 – *Inspired* – Max Dyer | Primary Artist

2014 – *Love & Loss & Stuff Like That* – Elizabeth Butler | Cello,

*Time Before, Time After* – Elizabeth Butler | Cello

2012 – *Notes from the Frontier* – Jacqui Sutton & Frontier Jazz Orchestra | Cello,

*Where Will It Lead Us From Here* – Mark Alan Threadgill | Cello

2010 – *Winds of Texas* – Tim Henderson | Cello, *Reliquarium: Future Hymns from the Ancient World* – Kemper Crabb | Cello, *Remember Me* – Mahmoud C. Salha | Cello, Bass, String Arrangements.

2009 – *Near to the Heart of God* – Bob Vandervliet | Cello

2008 – *Safe* – Jason & Demarco | Cello, *Free to Live* – Josh Lopez | Cello

*Embarcadero* – Funky Mustard | Cello, *A Place Called Grace* – Carmen D'Arcy | Cello

2007 – *Rhino Hi-Five: King's X* – King's X | Cello, *Perfect Rainy Day* – Anne Loo | Cello, *Jazza Mostaza* – Funky Mustard | Cello, *Manifesto* – Pocket Full of Rocks | Cello

2006 – *Song to the King* – Pocket Full of Rocks | Engineer, Cello, Soloist

*Second Baptist Church – Eleven Eleven Band* | Cello  
 2005 – *The Water Is Wide* – Carol Noonan | Cello, *Silent Night* – Dana Cunningham | Cello, *Live at Stone Mountain Arts Center* – Dana Cunningham | Cello  
 2004 – *Fiddler's Green* | Cello, Bass  
 2003 – *Surrounded by Mercy* – Kim Hill | Cello, *Got Dang Country Song* – Donna B | Cello, 2002 – *Bird on the Wing* – Lynn Adler | Cello  
 2001 – *How Brightly Beams* – Mariénne Kreitlow | Arranger, Cello, *Beaumont Boy* – Ezra Charles | Cello  
 2000 – *Let It Go* – Galactic Cowboys | Cello, *He Chose the Nails* – Max Lucado | Cello, *Freedom* – Michael W. Smith | Cello  
 1999 – *Rocks Won't Cry* – Shane Barnard | Cello  
 1998 – *Blue Wing* – Blue Wing | Cello, *Legacy* – Jack Gladstone | Cello  
 1997 – *King's X* – King's X | Cello, *Conspiracy No. 5* – Third Day | Cello  
*Buffalo Cafe* – Jack Gladstone | Cello  
 1996 – *Odyssey* – New World Renaissance Band | Bass, Cello, Producer, *Viola d'amore*, *Viola da Braccio*, *Déjame Vivir* – Annette y Axxion | Cello  
 1995 – *Where Beauty Moves and Wit Delights* – New World Renaissance Band | Cello, *Viola da Braccio*, *Once Upon a Time: Music of Innocence and Enchantment* – Cantiga | Producer, Cello, *Live the Legend* – New World Renaissance Band | Arranger, Cello, Producer, *Beauty* – Paul English | Cello  
 1994 – *Sweet Was the Song* – Owain Phyfe | Cello, Arranger, *Paradise Cafe* – Antar | Cello, *American Impressionist Songwriters* | Cello, Bass, *Mango Punch* – Walter Suhr | Cello  
 1993 – *The Deepening Edge* – Taos | Cello, Bass  
 1992 – *Tom McCain* – Tom McCain | Cello, *King's X* – King's X | Cello, *Back Here Again* – Wendi Slaton | Cello, *Buckskin Poet Society* – Jack Gladstone | Cello  
 1991 – *Galactic Cowboys* – Galactic Cowboys | Cello  
 1990 – *Faith Hope Love* – King's X | Cello